Visual Arts Audition Information



Pre-Screening Portfolio

The Visual Art Program requires the submission of a pre-screening portfolio in order to be invited to a live group audition. Applicants who pass pre-screening will contacted to schedule a live group audition at CASA Charter School on one of the audition dates.

Summary

Portfolio	Photograph each artwork in even lighting using a smartphone. Please send 10- 8 photos of artworks, three of which must be observational. Observational are
Requirements	done from real life people or objects, not photos. Example: Still life drawing, landscape drawing, portrait, etc.
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	• Title the artworks as such: Your Name, Medium - Example: John Smith, pencil
	(or pen & ink, pastel, watercolor, acrylic, oil, digital work, etc.)
	Note: If the applicant does not pass the pre-screening portfolio, they are not
	guaranteed individualized feedback but are encouraged to re-apply for the
	following academic year.
	If students pass the pre-screening portfolio, they will be invited to a live group audition. Students will complete the following:
Visual Art Live	• Applicant should bring a sketchbook to audition. No other materials will be required.
Group Audition	 Participate in a one-hour drawing/painting class. The class will be structured as a combination of collaborative and independent studio work. We will be drawing a small
(90 minutes)	still life and painting a apple.
	• Short written reflection & brief interview concerning the work created in the live group audition and pre-screening portfolio.

Relevant Resources

Here is an acceptable portfolio site that is user friendly: https://www.canva.com using a Creative Portfolio presentation submitted via a viewing link. Here is also an example on how to use Canva to create a Portfolio https://www.youtube.com/watch?v=INV51TlUSos

Any Questions	
4	If you do not have access to digitally submit your work, please contact CASA - 717-732-8450
-	Further questions please contact the Visual Arts Teacher Mrs. Webster at cwebster@casa-arts.org