

Dance Audition

Information



The Audition

The dance audition consists of four parts (allow 2.0 hours for the audition)

Part 1 - Class: The dance audition will start at the barre, proceed to the center and across the floor with modern and or jazz phrasing.

Part 2 - Collaborative Work Session: In the arts, collaboration is specialized in that it needs no words or text but expresses a concept, theme, or value in shape, color, sound, and physical movement. Communication through art does not exist until it can make an impact on a viewer. Auditioners will be paired with several other dancers and given a prompt or guideline in making movement. How students talk, work and interact with each other is a key focus, since our school is driven through this process.

Part 3 - Solo (work): A presentation of a self-choreographed solo in any style of the auditionee's choosing that is no longer than 1 1/2 minute in length. Students are to prepare on their own (without the assistance of teachers, friends, family) a 60-second piece of choreography in any style (Hip Hop, Modern, Contemporary, African, Ballet, Jazz, and Lyrical). The solo should showcase creative talents and strong suits as a dancer as well as performance abilities. All auditionees have the option to perform their self-choreographed solo with or without music. Should auditionees choose to work with music, they must bring musical accompaniment on a cell phone, tablet, flash drive, or CD. If using a flash drive, please make sure that your music is in an mp3 file format. Any musical selections must be school-appropriate, and if the music is deemed unfit, they will be asked to perform without it.

Part 4 - Interview: To become better acquainted with the auditionee, faculty will conduct a brief interview about interests, familiarity with CASA, its location and program offerings.



Dress Codes

<p>Choice One:</p>	<ul style="list-style-type: none"> ● Black Leotard ● Black footless tights or solid black leggings (no mesh, patterns or logos) ● No shoes, socks or “foot undies” ● Optional: Fitted long sleeved solid black warm-up knee pads ● Hair is to be secured neatly off the neck and out of the face in a twist or a bun that does not interfere with alignment on the floor ● Jewelry - No watches, bracelets, or other jewelry may be worn other than small earrings and emergency medical items
<p>Choice Two:</p>	<ul style="list-style-type: none"> ● Fitted joggers ● • A dance belt ● • Solid black fitted t-shirt or long- sleeved top ● • No shoes, socks, or “foot undies” ● • Optional: Fitted long sleeved solid black warm up top, knee pads ● • Hair if long enough, may need to be secured away from the face with a headband or ponytail holder ● • Jewelry - No watches, bracelets, or other jewelry may be worn other than small earrings and emergency medical items

After the Audition

Notification of acceptance will be 2 weeks after the published audition.

Any Questions

	<p>If you do not have access to digitally submit your work, please contact CASA - 717-732-8450</p>
	<p><i>Further questions please contact the Dance Teacher Mrs. Misgalla at mmisgalla@casa-arts.org</i></p>